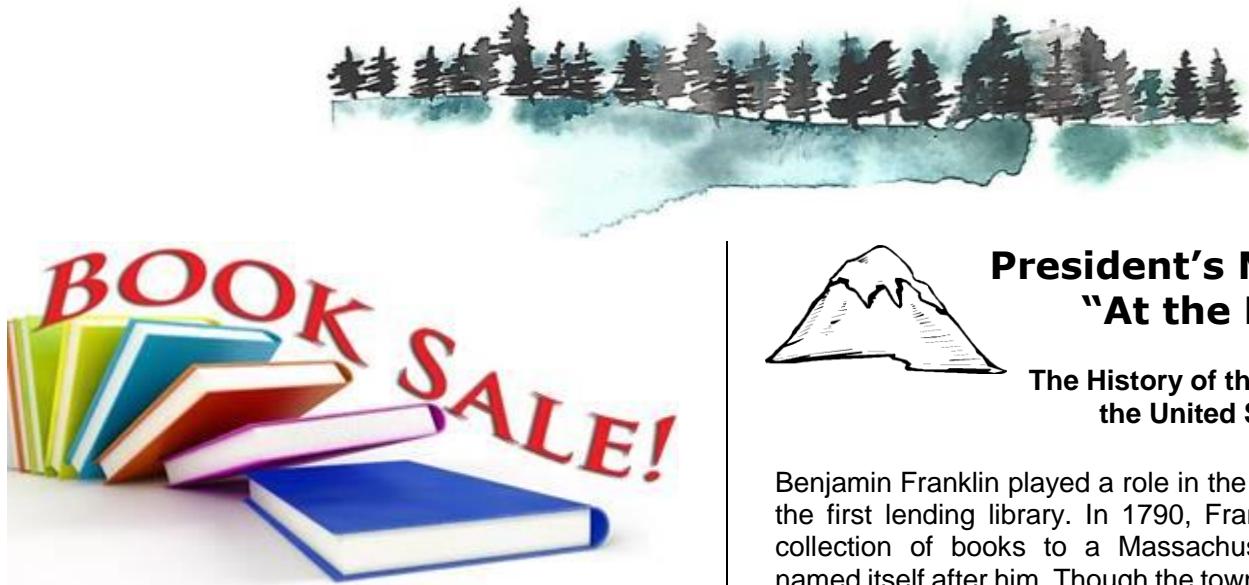


# Speaking Volumes

Marcia Krull, Editor

Fall 2018

John Mathys, President



Saturday, September 1st, 10 am to 3 pm  
In front of the library  
All books 25 cents each!  
Come support your library!

## Upcoming Events Sponsored by the Friends of the Idyllwild Library

### "Birds of the San Jacinto Mountains"

Robin Roberts

Date: Tue, Sept. 11, 2018

Time: 6:00 pm

### "A History of the 50's and 60's through Music"

Marc Black

Date: Mon, Sept. 17, 2018

Time: 3:00 pm

### Leonard Bernstein Lecture/Music Series

Diane Mitchell

Date: Mondays Sept. 24, Oct. 1, 15, 22, 29, Nov. 9

Time: 2:30 – 4:30 p.m.

### Idyllwild Friends of the Library Board Meetings

Mondays: Sept. 3, Oct. 1, Nov. 5 @ 9 a.m.

All are welcome!

Unless otherwise noted, all programs will be held in the Library Community Room.



## President's Message "At the Peak"

### The History of the Library in the United States

Benjamin Franklin played a role in the development of the first lending library. In 1790, Franklin donated a collection of books to a Massachusetts town that named itself after him. Though the town asked Franklin to donate a bell, he determined that "sense" was more important than "sound." Franklin residents voted for those donated books to be freely available for town members, creating the nation's first public library.

Public libraries began spreading in earnest in American towns and cities after the Civil War. These lending libraries are defined as board-governed and tax-funded instead of operated under a subscription model. Most importantly, they are open to all, do not charge for their services, and focus on serving the needs of the general public.

The first totally tax-supported library was established in Peterborough, New Hampshire, in 1833. While there were many other libraries that met new public-oriented milestones—like the Darby Free Library in Pennsylvania, which has been in continuous service since 1793—the first large public library was the Boston Public Library, founded in 1848. Boston Public Library opened in 1854 and all Massachusetts residents could borrow from its collection, which began with 16,000 volumes.

By 1920—less than 150 years after Benjamin Franklin first donated what would become a town's first public library collection—there were more than 3,500 public libraries in the United States. This rapid expansion of the US public library can be traced back to another American man's donation—steel magnate Andrew Carnegie. Carnegie's funding had built about half of these 3,500 public libraries, earning him the nickname, the "Patron Saint of Libraries."

Carnegie funded the building of 2,509 "Carnegie Libraries" worldwide between 1883 and 1929. Of those, 1,795 were in the United States: 1,687 public libraries and 108 academic. Others were built throughout Europe, South Africa, Barbados, Australia, and New Zealand. The last Carnegie Library grant in the US was issued in 1919.

The expansion of the branch libraries boomed again in 1962 with the Library Services and Construction Act, which helped fund new library spaces for underserved communities. Now, there are more than 7,500 branch libraries in the United States—almost as many as central public library buildings—providing critical services and collections to patrons.

As you can see, libraries have been around for hundreds of years.

Article courtesy of Digital Public Library of America, URL:<https://dp.la/exhibitions/history-us-public-libraries/carnegie-libraries/funding-carnegie-libraries>

**John Mathys, President**



Teresa Smith, "Dancing Around the World" Workshop



Sandii Castleberry, 4<sup>th</sup> of July Celebration "Happy Birthday America" a musical story time



Pavlova - Australia Cooking Club with Teresa Halliburton

The following individuals contributed greatly to the success of the children's summer program:

Bob Greenamyer, author talk, "The Cabin Elves of Idyllwild"  
Jenn Hajj, Henna Art Workshop & Antarctica Story Time  
Rachel Torrey & Tawny Harrington, Australia and Mexico Story Times  
Teresa Halliburton, Cooking Club - Pavlova (Australia), pizza (Italy), and tacos (Mexico)  
Nobuko Christenson & Karrie Morlan, Japan Story Time & Cooking Club - Temaki sushi  
Diane D'Amico, Italy Story Time  
Anjali Panchal, India Cooking Club – Cucumber Raita  
Malka Drucker, Israel Story Time & Cooking Club – Matzo snacks  
Helen Hixon, The Netherlands Story Time & Cooking Club - Poffertjes (Dutch pancakes)  
Sandii Castleberry, 4th of July Celebration "Happy Birthday America" a musical story time  
Teresa Smith, "Dancing Around the World" Workshop  
Idyllwild Fire Protection District Firemen, who helped prepare tacos for the Mexico Cooking Club  
Jeff Stone, California State Senator, who joined in making Matzo snacks for the Israel Cooking Club

Unfortunately, due to the Cranston Fire, the "The Wacko Show" had to be postponed. Check our calendar for rescheduled date.

Thank you also to Pine Cove Property Owners Association for their generous support of our children's and summer reading programs. We also thank Fairway Foods for their donation of snacks.

Thanks to the behind the scene volunteers: Carol Mendoza, Sally Hedberg, Don Dietz, Donna Barber, Wendy Watts, Mary McDonnell, Deborah Garver, Nicola Watts, Susan Judkins, and Erin Righetti.

Of course, thank you especially goes to the Friends of the Idyllwild Library, who made it possible for "Reading to Take Us Everywhere" this summer.

#### **Susan Righetti, Children's Program Coordinator**

## **Membership Report**

During the last three months we have had quite a few new memberships to Friends of the Idyllwild Library. New sapphire memberships are Nancy Borchers, Jerry & Jeanne Buchanan, Adrian & Linda Adams, and Diane Ratigan. Welcome new business membership Apollo Group 42. Carol & Stephen Halvorson, Brian & Stacy Kretzinger, Ann Dee Baird, Muriel Balian, Holly Owens, and Tony & Sheila Weldon joined with family

memberships. New individuals to join are Gwenda Oesch and Melinda St. Pierre.

We thank all of the people who have recently renewed memberships. Your support is wonderful and vital for continuing our programs. Renewed individual memberships are Antje Banks, Jayne Davis, Susan Moore, Anne Huffstutlar, Patricia Schwartz, Thelma Lucjak, Norma Gibbs, Sue Anderson, and Susan Hanson. Renewed family memberships are Juan & Puri Ruiz-Anchia, Warren Monroe, William & Colleen Tell, Ben & Nanci Killingsworth, Pascal & Colette Simon, Monet Ragsdale, Shannon & Jon Zorn, Dore & Trish Capitani, Deb Varnado & Art Tobias, Sallie Warwick, Sue Ibrahim & Jim Wymer, Karen & Don Doshier, John & Tricia Carratello, and Raphael & Joseph Plunkett. Thank you, Summer & Edwin Brown of Earth & Fire, for your business membership.

Generous donations from Pine Cove Property Owners, Assn., Rotary Club of Idyllwild, and Raphael & Joseph Plunkett were put to good use this summer.

**Jeri John, Membership Chair**

## **Diane Mitchell Is Back!**

Those who were fortunate enough to participate in Diane Mitchell's last program for the Friends of the Library, "Cleopatra's Rhumba: Exotic Accents in Music", will be excited to learn that she will be returning for another six-week program this fall. The lecture and music series, titled "Thank You, Lenny: Leonard Bernstein and Music in the 20th Century" highlights the work of Leonard Bernstein, in honor of his 100<sup>th</sup> birthday in 2018.

The dates and times are listed elsewhere in this newsletter, and each class can stand alone, although participants are encouraged to attend the full series. The Friends of the Library are covering the cost, so there is no charge for participants, although donations are always appreciated.

The following attachments may be of interest to those who would like additional information about Diane and/or Leonard Bernstein:



Mitchell Brief  
bio.docx



Syllabus%2c  
Bernstein.docx



PERFORMANCES  
OF BERNSTEIN FALL

## A Note from the Librarian

Submitted by: Shannon Houlihan Ng,  
Librarian & Branch Manager

### A Higher Loyalty

I want to share with you one of the day-to-day challenges of working in a library. In my profession as a librarian and in my position as the Branch Manager of the Idyllwild Library, I work hard not to be political. It's not always easy. I just finished reading the new book by James Comey, *A Higher Loyalty: Truth, Lies and Leadership*. It's not a book I would have chosen on my own but as a member of the Idyllwild Contemporary Book Group, I gladly read what the group suggests. This time, I listened to the audiobook narrated by the author. I was able to hear in his own voice where he wanted the emphasis to be. Mr. Comey is a bit preachy, but he makes some valid points. With a lawyer's voice and experience, he drills down to what the long-range consequences are of mixing politics with the operation of an organization whose primary goal is serving the greater good. It brought me back to why there is a continuing discussion on why being apolitical is important in libraries.

I should define "politics." In its most simplified global definition, it is the process of making decisions that apply to members of a group. Libraries are in a unique position to be politically powerful but instead the primary role of libraries is to provide open access to information through materials and programming needed for education, entertainment and personal development. Libraries create opportunities for diverse populations to learn and explore without the limits of socio-economic status, literacy, race, or any other arbitrary measure. They promote the freedom to read and defend our right to know and form opinions. Ultimately what this means is libraries endeavor to provide the intellectual resources that will keep democracy healthy.

There are twelve ideals that the American Library Association strives to achieve the primary role. To read about them all, please visit [12 Ways Libraries Are Good for the Country](#). There are three of the twelve that I am especially focused on. They inform my personal need to be apolitical for those I serve.

The first of these is "Libraries value the individual." Independent thinking and creativity are what move our society forward. The staff's ability to withhold judgement when someone asks a question is a skill. The library is a safe place where they can go to find answers or experiences that will lead them to creating

something new; something different from what the norm is. It is often the individual that prompts change. "Libraries build communities." My favorite library-related quote is "Bad libraries build collections, good libraries build services, great libraries build communities." by R. David Lankes, Library & Information Studies professor, scholar and advocate. With help from you, the Friends of the Idyllwild Library, this is what we strive to do.

The last that strikes a chord with me is "Libraries offend everyone." If we are focusing on the wide variety of community needs, we are making books, music, the internet and programs available that may not be everyone's cup of tea. There are topics that are offensive to some individuals while some of those same topics are essential to someone else's learning experience. Our focus is to provide reliable, quality resources that cover the spectrum of ideas without personal bias or judgement on our part. Not an easy thing to do, but if we are not offending someone, we aren't doing our job well.

I invite you to read the twelve ways and see which has special meaning for you. Feel free to come in and let us know what works and what doesn't work in our library. We value your opinions and your comments. Go ahead and test my politics. Hopefully, I can stay neutral but ask the right questions to help you continue your search for whatever it is you want to know.

American Library Association. (2013, November 07). 12 Ways Libraries Are Good for the Country.

Retrieved August 26, 2018, from

<http://www.readingrockets.org/article/12-ways-libraries-are-good-country>

Epstein, S. (2018, July 20). The Right to Be Apolitical.

Retrieved August 25, 2018, from

<http://publiclibrariesonline.org/2018/07/the-right-to-be-apolitical/>



## Got Magazines?



The library gives a big thanks to all those who donate items to our library. The magazines are a big hit in our book store because the markets in Idyllwild no longer carry periodicals.

Just a few guidelines on donating magazines: We have limited storage, so we request donations be limited to issues from the last few years. The most recent issues (6 months) go in the book store. The rest are given free to artists, teachers and others who use them for projects. If you are in need of magazines to cut up, ask anytime and we'll set some aside for you. Thanks, from the chief sorter.

**Colleen Tell, Library Associate 2**

## Treasurer's Report

### Account Balances, Income & Expenditures YTD as of June 30, 2018

- Membership income is up \$793.20 from where it was in June of last year.
- Bookstore sales are up \$910.60 from where they were in June of last year.
- Unrestricted income was \$7,738.00 which is \$815.94 less than this time last year.
- Unrestricted expenditures were \$6,831.39 which is \$11,418.61 less than this time last year.
- Income exceeded Expenditures by \$906.61
- The total balance in the checking and money market accounts is \$72,526.94

### Year to date expenditures as of June 30, 2017

Magazine subscriptions, books, digital subscriptions, Katya Williamson – Home on the Hill writing workshop, children's Summer Reading Program, supplies and events, Jean Reid memorial

plate, 2 laptop computers, STEAM supplies, letterhead, Town Crier 2017 binding, butterflies, TV and related equipment, Explore Idy Map, lilac watering, Constant Contact yearly subscription, Tom Cosgrove, Project Edeline.

**Tricia Mathys, Treasurer**

## Editor's End Notes

It is with great sadness that we note the loss of one of our longstanding Friends of the Library Board members. Robert (Bob) Ferguson, the Legislation and Governmental Liaison officer for the Friends of the Idyllwild Library, passed away on June 6, 2018,



having served as an FOL Board member for 12 years.

Bob was a remarkable and talented man, an attorney at law, historian, a Grand Officer in the Temple of Jerusalem, Grand Priory of

the Scots, an active member of the Clan Ferguson Society of North America, and local author. He worked tirelessly with County officials on plans for the new Idyllwild Library as well as issues related to much needed repairs on the old library on Lower Pinecrest.

In addition to his legal expertise, Bob shared his interests in history and in space exploration through presentations to the community, including "The Knights Templar and Scotland" (the subject of a book which he authored) and "Space Travel Today and the Solar System".

Although Bob shared his time between Idyllwild and his home in Laguna Woods, he always made himself available to answer questions that the Friends of the Library Board had regarding legal concerns that might affect the library or the work of the Board. He was a positive presence on the Board, and he will be greatly missed.

**Marcia Krull, Editor**

## ASK A FRIEND TO JOIN THE FRIENDS OF THE IDYLLWILD LIBRARY

### MEMBERSHIP APPLICATION

<input type="checkbox"/> Individual Annual.....	\$15.00
<input type="checkbox"/> Family Annual.....	\$25.00
<input type="checkbox"/> Business or Organization Annual .....	\$50.00
<input type="checkbox"/> Sapphire .....	\$100.00
<input type="checkbox"/> Ruby .....	\$250.00
<input type="checkbox"/> Emerald .....	\$500.00
<input type="checkbox"/> Diamond .....	\$1000.00

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Please send your tax-deductible check to:

Friends of the Idyllwild Library, Attn: Jeri John, PO Box 2183, Idyllwild CA 92549-2183



Friends of the Library  
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Idyllwild CA 92549